# EDUCATIONAL PLAYS AND DRAMAS

AN

# "AT HOME"

ON

# MOUNT PARNASSUS

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# AN "AT HOME"
# ON
# MOUNT PARNASSUS

## A PAGEANT PLAY

BY

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# PREFACE

The characters in this little play are taken from the literature assigned for study and reading in the Course of Study for the Elementary Schools of Greater New York. The lines spoken are intended to be indicative of the characters, and are in several instances free paraphrases of passages in the works in which the characters are found. Representation may be further secured by correct costuming and by music which is suggestive of the character or characters it preludes.

No attempt has been made to develop a theme or to construct a plot. The aim is to represent correctly and to bring together in happy concourse characters well known and well beloved by the child.

## SUGGESTIONS FOR COSTUMING

### The Prologue

White tunic reaching to knees; white toga draped from left shoulder across back, under right arm and across chest, one end extending to hem of tunic in front, the other to hem of tunic in back; buckle clasps toga where ends cross on left shoulder; white stockings and sandals with white lacings cross-gartered halfway to knee; scroll.

### Athene

Long, flowing tunic bordered with gilt; over tunic extending from shoulders to a little below the Empire waist-line; white toga draped over left shoulder and under right arm; white staff with gilt head; gilt helmet or hair dressed high and bound with gilt bands.

### Muses

One costume may consist of tunic with Empire waist; another of tunic with over-tunic extending to knees; another of tunic bound about shoulders and waist with heavy cord. Pretty designs and patterns for Greek costumes may be found at all dress pattern counters.

Clio wears a laurel wreath and carries a book and stylus; Euterpe carries a flute and is draped with garlands of flowers; Thalia wears a crown of wild flowers and carries a shepherd's crook and a mask; Melpomene wears a crown of gold and carries a dagger and scepter; Erato carries a lyre; Polyhymnia carries a scepter; Calliope wears a laurel wreath; Urania carries mathematical instruments; Terpsichore appears dancing.

### Hermes

Same costume as that for Prologue. On his ankles and on his low crowned broad-brimmed gilt hat are small wings made of pasteboard and gilded. He carries a caduceus, or wand, twined with two snakes and surmounted by two wings (this may be made of wood, pasteboard and white crêpe paper; wings and heads of snakes should be gilded).

Miles Standish

Dark blue or dark gray coat, similar in length and shape to a frock-coat; short, full trousers gathered into a band at the knee; long black stockings; low shoes with broad buckle; black moustache and short beard; armor and helmet of the Puritan period (this may be made of pasteboard and silver paper; or it may be hired from a costumer; or it may be omitted, a sword and large felt hat being substituted).

Priscilla

Gray dress with plain waist and full skirt; kerchief and deep cuffs and cap of sheer lawn.

John Alden

Costume similar to that of Miles Standish; no armor; broad square-cut collar extending almost to shoulder, and deep cuffs of lawn; high-crowned, broad-trimmed, dark felt hat.

Alice in Wonderland

White dress; plain waist, full skirt and very short puffed sleeves; short white ruffled apron with bib and with tiny pocket on right just below waist-line; white stockings; black slippers. Straight hair combed back plain from forehead falls below shoulders and is bound with black velvet snood.

Queen of Hearts

Long, stiff white dress of paper muslin, decorated with red paper hearts of various sizes; demi-train; crown of red cardboard cut heart shape; large red heart-shaped fan. Someone short and fat should impersonate this character.

Ivanhoe, Rowena, Wamba

(See description in Scott's "Ivanhoe")

Brer Rabbit

One piece suit made of Daisy flannel similar to rompers, but with long sleeves and long drawers, ending in paw-shaped mittens and feet; cap with long rabbit ears to be attached to neck of suit (only the face is seen); crimson cambric coat, vest and trousers.

Rebecca of Sunnybrook Farm

Glossy buff calico dress buttoned up front; light brown straw hat with brown quills; tan stockings and slippers; small pink parasol; buff cotton gloves; bunch of lilacs. A slender, animated dark-haired, dark-eyed, child of ten should impersonate this character.

Ichabod Crane

Short-sleeved, long-skirted, black coat; black vest; white shirt with turnover collar; no cuffs; shabby black tie; baggy, short-legged, black trousers; small, black wool hat; black stockings; long-toed black slippers.

Katrina Van Tassel

Full crimson skirt, ankle length; black bodice or stomacher; full white lawn waist with round neck and with full elbow sleeves; white stockings; black slippers. Hair parted in middle and braided in two braids.

Paul Revere

White negligée shirt thrown open at neck and sleeves rolled above elbows; short, tight-fitting black trousers; high-topped black boots with spurs; three-cornered black felt hat; rifle hanging at right side from a strap extending across the chest and over the left shoulder.

Bo-Peep

Light blue cotton waist with low neck and short sleeves; dark blue velvet bodice; short, light blue cotton skirt with darker blue overskirt; light blue hat, flower-trimmed and tied under chin with light blue ribbons; light blue stockings and slippers; a crook tied with light blue ribbons.

Boy Blue

Light blue coat, shirt, trousers, stockings, slippers and cap.

Humpty Dumpty

Wire frame shaped like an egg and covered with white Daisy flannel or cotton, with face painted on it (extending from above the head to the hips); short trousers of material

used for covering frame; white stockings and slippers. Arms may be encased within frame, or if they protrude, should be covered with material used on frame.

ROBINSON CRUSOE

Goat-skin trousers, goat-skin coat and goat-skin peaked hat; sandals with thongs crossed above ankles; legs bare or covered with coarse stockings; basket strapped to back; gun.

FRIDAY

Black fleshings; tobacco-leaf belt; black wig; black grease paint for face, neck and hands. Or, black ragged coat and short trousers and shoes; black wig.

KING ARTHUR

Costume consists of complete armor; a casque, gorget, cuirass, gauntlets, tasses, covering for lower legs and feet, and sword. (If there is difficulty in costuming this character, it may be easily omitted.)

GRAVE ALICE, LAUGHING ALLEGRA, EDITH

Simple white dresses; Empire waist-line; broad sashes. Hair falls loosely about shoulders.

ALADDIN

Costume is similar to that of the Chinese. Long-sleeved tunic or shirt extending to knees; long-legged trousers; Chinese slippers; wig with queue; a brass lamp of antique shape.

MRS. RUGGLES

Neat calico dress and apron. Hair drawn back tightly from forehead, and twisted into knob on the crown of her head.

SARAH MAUD

Faded dark blue cloth dress with a row of large brass buttons sewed up the front.

LARRY A dress made out of an old plaid shawl.

RIP VAN WINKLE

Soiled, ragged coat, vest, trousers and shoes; a wig and beard of long white hair; an old gun.

### Tweedle Dee and Tweedle Dum

Bright green shirts and long white duck trousers; green and white striped caps; broad white collars with Dee in large letters on one and Dum on the other; long-toed black slippers; faces to be made up grotesquely. These characters should be assigned to persons very short and very fat.

### Hiawatha

Indian boy's costume of khaki material, trimmed with red braid and wampum; long trousers with sides trimmed with fringe made of khaki; a head band of feathers; moccasins; a bow and arrow.

### Portia

Long cloak of scarlet-colored cambric fastened down front; bishop sleeves gathered into deep bands at wrists; deep cuffs and stock collar of white lawn; a round crown-like cap made of pasteboard and covered with scarlet cambric.

### Shylock

A dark brown cloak extending from neck to feet and fastened down the front; long flowing sleeves; a belt to which is attached a wallet; a wig and a beard of gray hair; a knife with long, broad blade; scales.

### Snow White

White dress; white stockings and slippers. Character should be impersonated by child with golden hair.

### Rose Red

Red dress; red stockings and slippers. Character should be impersonated by child with dark hair.

### Dwarf

A short coat, short trousers, pointed cap and a large bag, all of brown cambric; brown stockings and slippers; wig and long beard of gray hair. The bag is carried on his back by the Dwarf and since it is supposed to contain his treasures, it should be well stuffed out with paper.

Village Blacksmith

A white or gray negligée shirt opened at neck; sleeves rolled up; black trousers; a leather apron; a small bellows or hammer.

Lord Fauntleroy

Black velvet coat and trousers; deep cuffs and broad collar of lace; broad black silk sash tied about waist with ends at side; black silk stockings and black slippers.

Ulysses

Long purple tunic; purple toga; bow and quiver of shafts. Material, purple cambric or cotton.

Lady of the Lake

Long, flowing, white tunic-like garment of cotton crépe or lawn; a plaid draped over left shoulder and fastened on right hip with ends extending almost to hem of garments; hair, bound only by a snood, falls loose over shoulders.

Pied Piper

Yellow cotton shirt with long sleeves; red cambric or cotton vest; short yellow cambric or cotton trousers; yellow stockings, tan slippers; long red cloak lined with yellow and fastened at either shoulder; pointed red cap; flute or pipe.

Barefoot Boy

Ragged white cotton shirt open at neck; sleeves rolled over at elbows; short, ragged trousers; frayed broad-trimmed straw hat; legs and feet bare.

Last Minstrel

Long cloak of gray cambric with hood drawn over head; long flowing sleeves; a belt with wallet attached; wig and a long beard of gray hair; a staff; a small harp which may be made of pasteboard and covered with gilt paper.

Minstrel's Boy

Short tunic of brown cambric; brown cord tied about waist; sandals; legs and arms bare.

## CHARACTERS IN ORDER OF ENTRANCE

Prologue
Athene and the Muses
Hermes
Miles Standish, Priscilla and John Alden
Alice in Wonderland and the Queen of Hearts
Ivanhoe, Rowena and Wamba
Brer Rabbit
Rebecca of Sunnybrook Farm
Ichabod Crane and Katrina Van Tassel
Paul Revere
Robinson Crusoe and Friday
King Arthur
Aladdin
The Ruggleses
Rip Van Winkle
Tweedle Dee and Tweedle Dum
Hiawatha
Portia and Shylock
Snow White, Rose Red and the Dwarf
Village Blacksmith
Lord Fauntleroy
Ulysses
Lady of the Lake
Bo-Peep, Boy Blue, and Humpty Dumpty
The Pied Piper
The Barefoot Boy
The Last Minstrel and Boy

Time: *The present*
Place: *The abode of* Athene *on Mount Parnassus.*

# AN "AT HOME" ON MOUNT PARNASSUS

## PROLOGUE

(THE PROLOGUE *appears before the curtain in Greek costume.*)

*The Prologue* Mythology tells us that Athene, the Goddess of Wisdom, and the nine Muses were wont to hold symposiums from time to time in their abode on Mount Parnassus. To these learned debates were summoned those of mortal kind who had attained fame through the arts inspired by the Muses. If poetry were the subject of discussion, the great poets were bidden; if music, the inspired musicians; if science, the renowned scientists.

To-day, one of these assemblies is to be held. The hour, on this occasion, is to be spent, not in learned debate, but in social pleasure. The guests of honor are to be

certain well-known characters in children's literature. As they enter, they will be announced by Hermes, the Winged Messenger of the Gods.

[*Exit* THE PROLOGUE

## AN "AT HOME" ON MOUNT PARNASSUS

(*The Court of Athene. To the right, a throne. At center back, a broad doorway through which can be seen a hall leading to the entrance of the palace.*

ATHENE *followed by the nine* MUSES *enters very slowly to stately music. Each* MUSE *carries symbols of her art;* CLIO, *a laurel wreath and a book and stylus;* EUTERPE, *a flute and garlands of fragrant flowers;* THALIA, *a crown of wild flowers and a shepherd's crook and mask;* MELPOMENE, *a crown of gold and a dagger and scepter;* ERATO, *a lyre;* POLYHYMNIA, *a scepter;* CALLIOPE, *a laurel wreath;* URANIA, *mathematical instruments;* TERPSICHORE *appears dancing.*)

*Athene* (*standing near throne*) The hour draws nigh when they who have been bidden

thither should present themselves. Call Hermes.

(HERMES *enters center-back.*)

*Athene* (*seated on throne*) Hast thou borne my message to every guest whose presence I desire?

*Hermes* Aye, Goddess Athene. They all have accepted and at the appointed hour, they purpose to present themselves. Even now I hear someone seeking admittance.

*Athene* Bid the attendants open wide the portals.

*Hermes* (*at door center, calls in loud voice off stage*) Open wide the portals that the guests may enter.

*A Muse* Who are the guests whom thou hast bidden to this assembly?

*Athene* Those who have been accorded their high places in my art by the child. Each he has passed upon with wisdom. Many has he approved because they make him laugh; a few, because they make him weep. Some he esteems for their humble virtues; others for

their deeds of valor and prowess; some for their secluded lives in cottage, field and wood, others for their rich estate and great careers; some for their adventures on sea and desert island, others for their magic power and fairy-land existence. But whether they dwell in myth or legend, fiction or history, poetry or prose, they are here to-day because by him they are beloved.

(HERMES *stands at left of center entrance as he announces the guests. All characters enter at center back.*)

MUSIC: *A martial air*

*Hermes* Captain Miles Standish, Priscilla and John Alden.

(*They enter;* STANDISH *and* PRISCILLA *together;* JOHN ALDEN *behind twirling his hat.*)

*Standish* (*bowing before* ATHENE) We are the first to-day, I see, just as we were the first to settle in the New World.

*Athene* (*laughing*) But we extend you a

more cordial greeting than did the savage and your first New England winter.

MUSIC: *Suggestive of fairyland*

*Hermes* Alice in Wonderland and the Queen of Hearts.

(*They enter,* ALICE *ahead; the Queen waddling after her.* QUEEN *stops to stare at* HERMES *while* ALICE *bows before* ATHENE.)

*Queen* (*standing before* ATHENE) Rise, Queen! One Queen may not greet another Queen seated!

(ATHENE *smiling, half rises and bows.* QUEEN *bows stiffly. Two* MUSES *present* ALICE *and* QUEEN *to Puritans.*)

*Queen* (*to* MILES STANDISH, *who has barely recognized the introduction*) Beautiful weather we're having.

(STANDISH *merely nods his head.*)

*Queen* (*rapping him on the arm with her fan*) Beautiful weather we are having!

(STANDISH *again nods his head and moves away from her.*)

*Queen* (*in a loud and awful voice*) Off with his head! Off with his ——!

*Standish* (*in same loud and awful voice*) Nonsense!

*A Muse* (*hurrying to* QUEEN) Consider, fair Queen, that Captain Standish is a maker of war, not a maker of phrases; a man, not of words but of actions. Pray talk with me.

(*They move across stage, the* QUEEN *glaring back at* STANDISH, *who stands with folded arms.*)

MUSIC

*Hermes* Ivanhoe of Rotherwood, Lady Rowena and Wamba.

(IVANHOE *and* ROWENA *enter together and slowly advance toward* ATHENE. *As they bow before her,* WAMBA *enters in Jester's costume, all his bells tinkling.*)

*Ivanhoe* (*bowing low before* ATHENE) Wilfred of Ivanhoe, son of Cedric the Saxon,

pays homage to Athene. I present the Lady Rowena. (ROWENA *makes court courtesy.*)

*Wamba* (*coming forward with a flourish and bowing in mock courtesy*) I, Madam, am no less deserving of an introduction. Be it known that I am Wamba, son of Witless, who was the son of Weatherbrain, who was the son of an alderman. A fool by right of descent.

*Athene* (*laughing*) Thou art welcome for thy wit.

MUSIC

*Hermes* Brer Rabbit.

RABBIT *enters and running to* ATHENE *bows before her.* ALICE *then runs to him and leading him across stage left, holds him in mimic conversation.*)

MUSIC

*Hermes* Rebecca of Sunnybrook Farm.

(*She appears as she was the day of her arrival at the home of her Aunt Miranda. She wears the brown dress buttoned up the front, and the little brown hat with the much detested quills.*

*She carries the beloved pink parasol and a bunch of country flowers. For a moment she stands in the doorway looking at* ATHENE *and then going timidly forward she holds out to the* GODDESS *the bunch of country flowers.*)

*Rebecca* Mother sent them.

*Athene* They are very lovely.

*Alice* (*to* REBECCA, *toward whom she has been shyly walking*) I am Alice and I have seen all Wonderland.

*Rebecca* I am Rebecca Rowena Randall. My mother's name is Aurelia Randall. Our names are Hannah Lucy Randall Rebecca Rowena Randall, John Halifax Randall, Jenny Lind Randall, Marquis Randall, Fanny Ellsler Randall, and Miranda Randall. Mother named half of us and father named the other half. We are all named after somebody in particular. I'm named after Rebecca and Rowena in Scott's "Ivanhoe."

*Alice* Lady Rowena herself is here. She is beautiful! I'll introduce you to her. (*She takes* REBECCA *to* LADY ROWENA, *who greets her cordially.*)

MUSIC

*Hermes* Ichabod Crane and Katrina Van Tassel.

(*They enter,* ICHABOD *awkwardly. Going to* ATHENE, *they bow before her and are then led away by the* MUSES *and introduced to other characters. Laughter greets the entrance of* ICHABOD. *The guests move about talking with one another. All conversation is suddenly hushed by the sound of galloping hoof-beats.*)

MUSIC: *A martial air*

*Hermes* (*excitedly*) Paul Revere!

*Revere* (*dashing on to stage*) To arms! To arms! The British are coming by sea! Be up and armed! Give them ball for ball! On every man rests the fate of a nation! (*He stops suddenly, puts his hand to his forehead as if to recall himself, and then going slowly across to* ATHENE *he bows before her.*)

MUSIC

*Hermes* Robinson Crusoe and his man Friday.

(CRUSOE *appears in goat-skin coat, trousers and hood, and with a parrot perched on his shoulder. As he enters, he shields his eyes with his hand and peers about.* FRIDAY *peers over* CRUSOE'S *shoulder. When* CRUSOE *has spied out* ATHENE, *he goes to her and kneels on one knee before her.* FRIDAY *stealthily follows, glancing at the guests with alarm. As he reaches the center of the stage,* WAMBA *leaps forward.* FRIDAY *gives a cry of alarm and tries to seek covert behind various guests. As excitement subsides,* FRIDAY *is led to* ATHENE *by* CRUSOE, *and prostrates himself before her.*)

MUSIC

*Hermes* King Arthur.

*A Muse* (*as he enters*) Arthur, who in twelve great battles overcame the heathen hordes, and made a realm and reigned.

*Arthur* (*center*) That which I have done may God within Himself make pure. But the old order hath changed to yield its place to new for

God fulfils Himself in many ways, lest one good custom should corrupt the world. (*Looking about at guests.*) About me I see new men, strange faces, other minds. (*He moves slowly towards* ATHENE, *who rises and standing receives his greeting.*)

*Athene* To pay just homage to the presence of a gracious king.

*Arthur* (*bowing before* ATHENE) To Wisdom, who guided my knights in the keeping of their vow, to live pure, speak true, right wrong, and follow their king.

MUSIC

*Hermes* Aladdin and his magic lamp.

(*Music continues through this pantomime.* ALADDIN *enters, slowly advancing toward the front of the stage. The children move toward him. He stops at center front and raising the lamp above his head, he rubs it, while the electric lights, foot and arch, are flashed several times. The guests shield their eyes from the light with their hands.* ALADDIN, *then going to* ATHENE *kneels and offers her the lamp.*)

*Athene* Thou must not part with that magic power that has made thee so beloved.

MUSIC: *The Washwoman's Parade*

*Hermes* The Ruggleses and their mother, who was a McGrill.

(*The Ruggleses block doorway, pitching headlong over one another.* MRS. RUGGLES *elbows her way through her crowd of children, picks up* LARRY, *who is sprawling on the floor, and sets him firmly on his feet. Then, much ruffled by the ill-manners of her children, she goes toward* ATHENE, *the little* RUGGLESES *left giggling in the doorway.*)

*Mrs. Ruggles* (*bobbing first on one foot and then on the other. Arms akimbo.*) I hope I see you well, ma'am!

MUSIC

(*The little* RUGGLESES *instantly form into line and in ascending scale of height with* LARRY *at head and* SARAH MAUD *bringing up the rear, they advance, lock-step, Indian-file.*)

*Mrs. Ruggles* (*to her children*) There! I knew yer'd do it in some sech fool way! Yer look for all the world like a gang o' pris'ners. There ain't no style ter that; spread out more, can't yer, 'n' act kind o' careless like—nobody's goin' ter kill ye! O the Lord have mercy on ye and help ye to act decent!

(*To this tirade, the* RUGGLESES *listen sheepishly and then stalk up to* ATHENE *and bow awkwardly before her.*)

MUSIC

*Hermes* Rip Van Winkle.

(*He enters slowly and dazed.*)

*Van Winkle* (*passing hand across forehead*) O that wicked flagon! What excuse shall I make to Dame Van Winkle? (*Guests crowd around him. He looks wonderingly at them.*) I am a poor, quiet man, and a loyal subject of the King. God bless him!

*Paul Revere* (*rushing forward*) A Tory! A

Tory! A spy! A refugee! Hustle him! Away with him! (*Guests hold him back.*)

*A Muse* (*going toward* RIP) Thou art living over the occurrences that followed thy twenty years' sleep. Arouse thyself and greet the Goddess Athene. (RIP *gazes at her for a moment and then goes slowly across to* ATHENE *and bows before her. He then draws himself up and raising an imaginary glass he offers a toast to her and the guests.*)

*Van Winkle* "Here's to you and your friends! May they live long and prosper."

MUSIC

*Hermes* Tweedle Dee and Tweedle Dum.

(*They enter shoulder to shoulder, stand for a moment in the doorway staring at the guests. and then march in soldier fashion down stage and across right to the throne, where they bow together before* ATHENE. *Then, without a word, they turn, march across stage left, and stand staring at the audience.*)

*Mrs. Ruggles* (*to* LARRY *who is pulling at his sash*) Larry Ruggles, how many times have I got to tell yer not ter keep pullin' at yer sash. Haven't I told yer if it comes untied, yer waist 'n' skirt 'll part comp'ny in the middle, n' then where'll yer be?

MUSIC

*Hermes* Hiawatha.

(*He enters stealthily, as if tracking game, his bow set with arrow.* BRER RABBIT *has trotted to center front stage and stands gazing at* HIAWATHA. *When he is noticed by* HIAWATHA, *he cries,* "*Do not shoot me,* HIAWATHA," *and running to* ATHENE, *hides behind her throne. He peeks out from time to time at* HIAWATHA.)

*Hiawatha* (*after he has greeted* ATHENE) Receive a greeting from Hiawatha. all ye who love a nation's legends, all ye who love the ballads of a people that like voices from afar off call to you to pause and listen, and speak to you in tones so plain and child-like that scarcely

can the ear distinguish whether they are sung or spoken.

(REBECCA, *who has been drawn toward him as he speaks, now takes him by the hand and leads him over to Alice.*)

MUSIC

*Hermes* Portia and Shylock.

(PORTIA *enters followed at some distance by* SHYLOCK.)

*A Muse* Portia and Shylock in each other's company?

*Portia* To prove I am what Shylock said, "A wise and upright judge."

*Shylock* And to prove that I would be friends with you and have your love and would forget the shames that you have stained me with. Therein, have I the true quality of that mercy Lady Portia preached. This kindness will I show. (*They greet* ATHENE.)

MUSIC

*Hermes* Snow White, Rose Red and the Dwarf.

(SNOW WHITE *and* ROSE RED *appear dragging in the* DWARF.)

*Dwarf* (*struggling to free himself*) You silly geese! You are pulling my coat full of holes and my arms out of their sockets!

*Snow White* Don't be cross! We were afraid you would not come in, after we had got you to the door.

(SNOW WHITE *and* ROSE RED *go forward to greet* ATHENE. *As the* DWARF *starts to follow them,* WAMBA *springs out and capers before him. All the children on the stage run forward laughing, and joining hands they dance in a circle about* WAMBA *and the* DWARF *to lively music.*)

MUSIC

*Hermes* The Village Blacksmith.

*Blacksmith* (*bowing before* ATHENE) I have come direct from the forge.

*Athene* You are no less welcome, worthy friend.

MUSIC

*Hermes* Little Lord Fauntleroy.

(*He stands in the door for a moment with hand on hip and then goes slowly toward* ATHENE.)

MUSIC

*Hermes* Ulysses.

(ULYSSES *enters with bow set and quiver full of shafts and walks slowly toward* ATHENE, *the* MUSES *following joyously yet reverently. He kneels before* ATHENE. *On rising he turns toward the* MUSES.)

*A Muse* (*holding out her hands*) Welcome, Ulysses, Homer's immortal hero. We give you joyous greeting.

*Ulysses* (*bowing before her*) No greater homage has been paid me than the favor of the Muses. Born of their inspiration were all my

adventures, all my deeds of valor, and all my works

MUSIC: *The Bagpipes*

*Hermes* The Lady of the Lake.

*Ellen* (*as she bows low before* ATHENE) Ellen Douglas of Clan Alpine gives you greeting.

MUSIC

*Hermes* Bo-Peep, Boy Blue, and Humpty Dumpty.

(*They enter one by one, bow before* ATHENE, *and are then greeted by the other children.*)

MUSIC

*Hermes* The Pied Piper.

(*He appears playing upon the flute and moves across stage slowly. The children dance dreamily after him. He bows to* ATHENE *and continuing his piping, he moves very slowly across stage left, the children still dancing behind him.*)

(*Whistling is heard off stage.* THE BAREFOOT BOY *appears whistling "Yankee Doodle."*)

*Hermes* (*touching the boy on the shoulder as he passes unannounced*) Your name! (BOY *turns and looks at* HERMES.) Ah! I recognize you. The Barefoot Boy.

(*He goes leisurely toward* ATHENE, *and taking off his tattered straw hat, he bows before her.*)

MUSIC

*Hermes* The Last Minstrel.

(*He appears walking feebly, preceded by a boy carrying his harp.*)

*Minstrel* (*bowing before* ATHENE)

The last of all the Bards am I,
Who sung of Border chivalry;
For, well-a-day! their date is fled,
My tuneful brethren all are dead;
And I, neglected and oppressed,
Wish to be with them and at rest.
No more on prancing palfrey borne,

I carol, light as lark at morn,
No longer courted and caress'd,
High placed in hall, a welcome guest,
I pour, to lord and lady gay,
The unpremeditated lay:
A wandering Harper, scorn'd and poor,
I beg my bread from door to door,
And tune, to please a peasant's ear,
The harp a king once loved to hear.

*Athene* The Bards are dead, but their songs will live forever.

*Hermes* (*advancing to* ATHENE) The last guest has arrived.

*Athene* (*rising and speaking to the guests*) Then, we will pass to the banquet hall where Hebe will preside over nectar and ambrosia.

MUSIC: *A march*

(As music begins, Hermes walks down center and across right and stands before Athene as she descends the steps of her throne. He then leads grand march by preceding her directly across stage and through exit left. The other characters should walk toward the back of stage and take their places naturally in the grand march. To make the exit dignified and effective, each group of characters should be about five feet be-

SEP 25 1912



hind the preceding and should walk slowly from back of stage directly to foot-lights and then across stage through exit left. No attempt should be made to *keep step* to the music.)

1. HERMES.
2. ATHENE.
3. MUSES. (Two by two with THALIA last.)
4. MRS. RUGGLES. (With evident satisfaction that she is leading all the other characters.)
5. SARAH MAUD with LARRY.
6. THE OTHER RUGGLESES.
7. JOHN ALDEN and PRISCILLA.
8. BO-PEEP and BOY BLUE.
9. SHYLOCK and PORTIA.
10. VILLAGE BLACKSMITH and BAREFOOT BOY.
11. PIED PIPER.
12. GRAVE ALICE, LAUGHING ALLEGRA and EDITH WITH GOLDEN HAIR.
13. LAST MINSTREL and BOY, and the LADY OF THE LAKE.
14. ULYSSES.
15. LORD FAUNTLEROY.
16. ICHABOD CRANE and KATRINA.
17. ALADDIN.
18. PAUL REVERE and RIP VAN WINKLE.
19. SNOW WHITE, ROSE RED, and DWARF.
20. MILES STANDISH followed by QUEEN OF HEARTS.
21. TWEEDLE DUM and TWEEDLE DEE.
22. IVANHOE and ROWENA followed by WAMBA.
23. KING ARTHUR.
24. ALICE IN WONDERLAND, REBECCA OF SUNNYBROOK FARM and HUMPTY DUMPTY.
25. ROBINSON CRUSOE and FRIDAY.
26. HIAWATHA.
27. BRER RABBIT.

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